



FRANCESCA LANZAVECCHIA AND HUNN WAI

Designers and Founders of Lanzavecchia + Wai

Towards the end of last year, Lanzavecchia + Wai unveiled the Transition collection, the result of a collaboration with leading tile manufacturer Mirage that involved working between Italy and Singapore. "Our studio is very proud to present its first ceramic tile system, which brings new thinking and value to the palettes of architects and interior designers", announces the designer duo. "Transition is about sensations, memories, and experiences. The creative concept is linked to the landscape, to change, and to the real and metaphorical transition from one place to another — a journey that becomes experience."

mirage.it
lanzavecchia-wai.com



RAF SIMONS

Designer for Kvadrat

Born in Belgium, Simons is the former artistic director at Jil Sander and creative director at Dior Women. Back in January 2014, the first Kvadrat/Raf Simons collection had its public debut. It now consists of 14 upholstery textiles, 33 cushions, and new colourways in the Sigmar 2 and Tronic throws. The reception for the first collection was overwhelming, as confirmed by Kvadrat CEO Anders Byriell, with clients working in the high-end segment embracing the concept. These Kvadrat /Raf Simons textiles and accessories for the home are in turns sophisticated and playful. Conceived as a suite of diverse yet complementary tones, weaves, and textures, they work together beautifully in a multitude of combinations. Simons has investigated the potential of twill, a weave distinguished by its strong diagonal pattern, which has been brought out to a greater or lesser extent across the three new designs: Noise, Masai, and Sirocco, through the use of variously coloured yarns. "The diagonal weave offers the perfect structure; our interest is in merging a multicoloured mix with a graphically clean line", explains Simons. "It felt new to us. The combinations of diverse yarn qualities and multiple twisted yarns create depth, and the resulting colours are surprising and striking."

Raf Simons discovered Kvadrat while still working at Jil Sander: "For the Autumn 2011 collection, I was looking for a fabric that could form garments that almost stood upright; that season, the women's collection was linked to mid-century modernism; fabrics were much heavier and rougher then due to it still being the post-war period. I was thinking of going back to the original feel of all those materials, and that actually brought me to Kvadrat, an environment that's completely separate from fashion. It was only when I had the textiles in our studio and started to go through them that I discovered the finer aspects of colouration and quality, and the interesting impact of the melanges. I think fabrics for the interior should relate to your body. I cannot sit on a piece of furniture and feel at home if it is covered in a high-tech, shiny, glam fabric, it just doesn't feel right. This is something that I think Danish design never had — Danish design has a warmth to it, that human aspect."

kvadratrafsimons.com



GAN

Odesdesign

Duna, by Odesdesign for GAN, is a reversible rug woven using the kilim technique, inspired by the combination and superimposition of similar strands that intertwine like watercolour, mixing lines and producing a monochrome screen that simulates real volume. The blend of grey colour schemes, the layering of lines, and the detailed coral thread backstitching results in a very adaptable style that perfectly suits different sorts of spaces. "Duna evokes Mediterranean environments, imitating the Arabic kilims, simulating desert dunes and yet retaining a European and modern feel", explains industrial designer Maria Mengual.

odesdesign.com / gan-rugs.com



FEBRIK

FEBRIK is a Dutch brand of interior textiles founded by Renee Merckx and Jos Pelders. Recently inserted into the FEBRIK collection are two new fabrics. **Drop** is a playful, multicoloured complement, its pattern the result of the way the textile reflects rays of light from different directions. **Shade**, on the other hand, consists of an optical pattern whose impact arises from a sequence of contrasting threads crossed on the diagonal, creating a visual complexity.

febrik.com

